

Kling, Glöckchen...

arr. S.Rezlás

Violine I

Violine II

Bratsche

Cello

Kontrabass

Klavier

mp

p

pp

5

VI. I

VI. II

Br.

Vc.

Kb.

Kl.

mf

f

mf

mf pizz.

pizz.

f

p

11

VI. I

VI. II

Br.

Vc.

Kb.

Kl.

p

17

VI. I

VI. II

Br.

Vc.

Kb.

Kl.

f

f

f

pizz.

pp

pp

mf

p

Schneeflöckchen

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VI. I

VI. II

Br.

Vc.

Kb.

pizz.

Kl.

5

VI. I

VI. II

Br.

Vc.

Kb.

Kl.

9

VI. I

VI. II

Br.

Vc.

Kb.

Kl.

pizz.

pizz.

pizz.

9

14

VI. I

VI. II

Br.

Vc.

Kb.

Kl.

arco

arco

arco

14

18

VI. I

VI. II

Br.

Vc.

Kb.

Kl.

21

VI. I

VI. II

Br.

Vc.

Kb.

Kl.

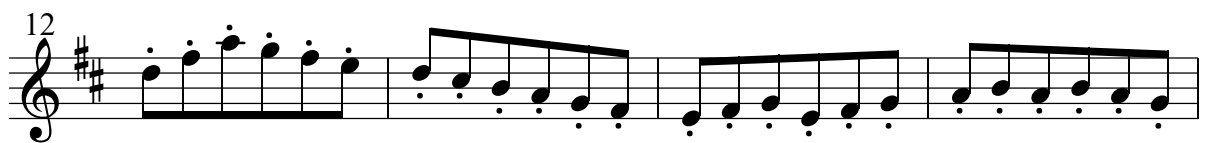
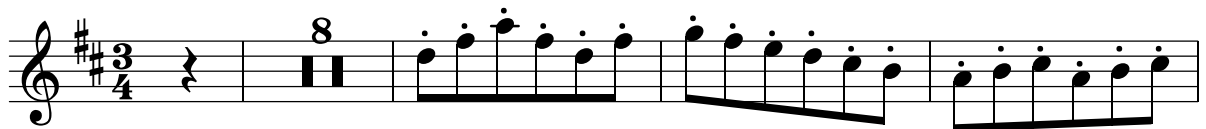
Kling, Glöckchen...

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Violine I



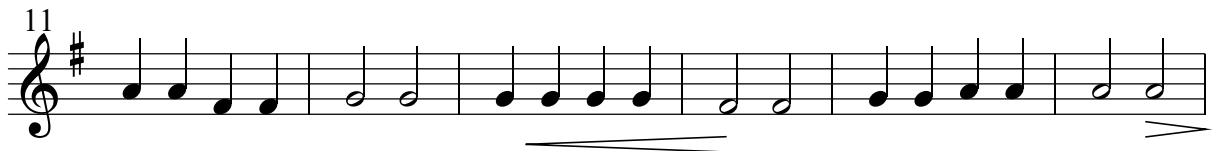
Schneeflöckchen



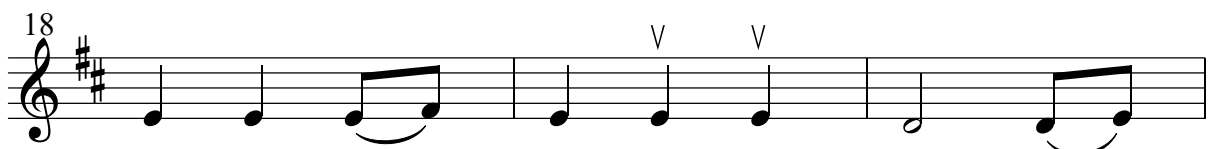
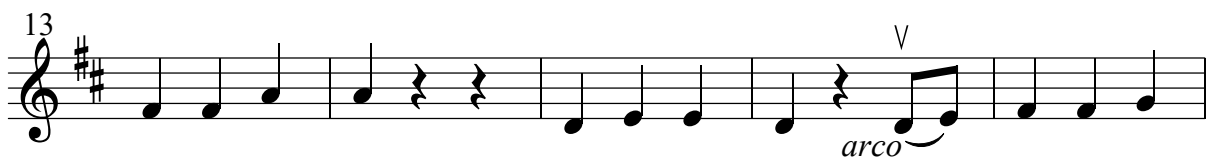
Kling, Glöckchen...

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Violine II



Schneeflöckchen



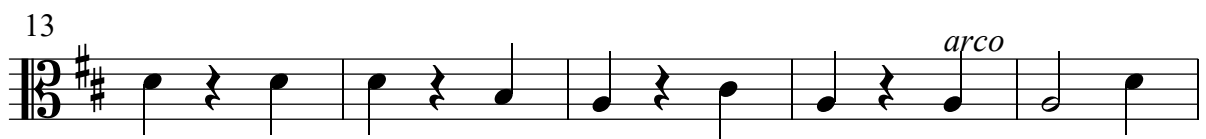
Kling, Glöckchen...

arr. S.Rezlás

Bratsche



Schneeflöckchen



Kling, Glöckchen...

arr. S.Rezlás

Cello

4

pizz.

10

16

pp

Detailed description: This block contains the musical notation for the first piece, 'Kling, Glöckchen...'. It is written for Cello in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a 4-measure rest, followed by a series of eighth notes with rests. The second staff continues this pattern. The third staff concludes with a 1-measure rest followed by a final note marked *pp* (pianissimo).

Schneeflöckchen

3

5

9

14

18

21

Detailed description: This block contains the musical notation for the second piece, 'Schneeflöckchen'. It is written for Cello in G major (one sharp) and 3/4 time. The score consists of six staves. The first staff begins with a 3-measure rest, followed by a series of eighth notes with rests. The second staff continues this pattern. The third staff concludes with a 1-measure rest followed by a final note marked *pp* (pianissimo).

Kling, Glöckchen...

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Kontrabass



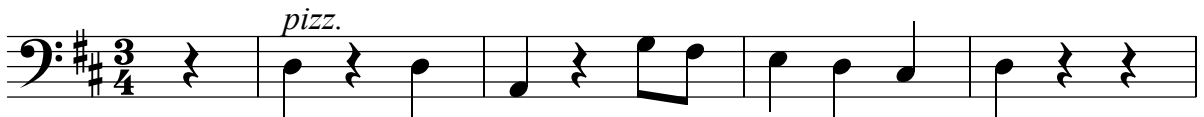
11



17



Schneeflöckchen



5



9



14



18



21



Kling, Glöckchen...

arr. S.Rezlás

Klavier

The musical score is written for piano and keyboard. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into four systems, each with a piano part on the left and a keyboard part on the right.

System 1: The piano part starts with a quarter rest, followed by a dotted quarter note, a dotted quarter note, and a dotted quarter note. The keyboard part starts with a quarter rest, followed by a dotted quarter note, a dotted quarter note, and a dotted quarter note. The dynamics are *mp*, *p*, and *pp*.

System 2: The piano part starts with a quarter rest, followed by a dotted quarter note, a dotted quarter note, and a dotted quarter note. The keyboard part starts with a quarter rest, followed by a dotted quarter note, a dotted quarter note, and a dotted quarter note. The dynamics are *f* and *p*.

System 3: The piano part starts with a quarter rest, followed by a dotted quarter note, a dotted quarter note, and a dotted quarter note. The keyboard part starts with a quarter rest, followed by a dotted quarter note, a dotted quarter note, and a dotted quarter note. The dynamics are *p* and *mf*.

System 4: The piano part starts with a quarter rest, followed by a dotted quarter note, a dotted quarter note, and a dotted quarter note. The keyboard part starts with a quarter rest, followed by a dotted quarter note, a dotted quarter note, and a dotted quarter note. The dynamics are *mf* and *p*. The system ends with a double bar line and a repeat sign.

Schneeflöckchen

