

Sonate für Flöte (oder Violine) und Klavier

S. Rezlás, op. 23

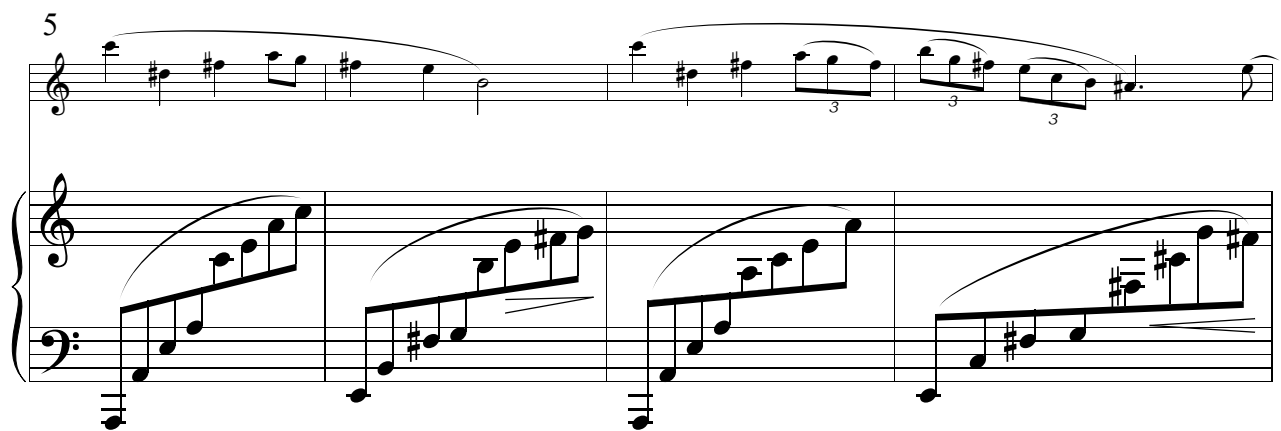
Flöte *mf*

Andante espressivo con moto

Klavier *mp*

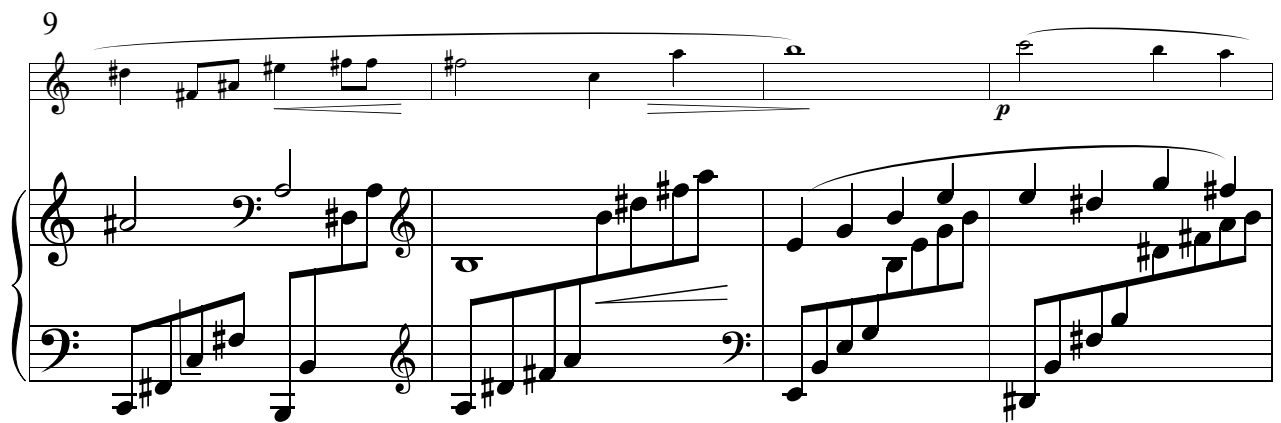


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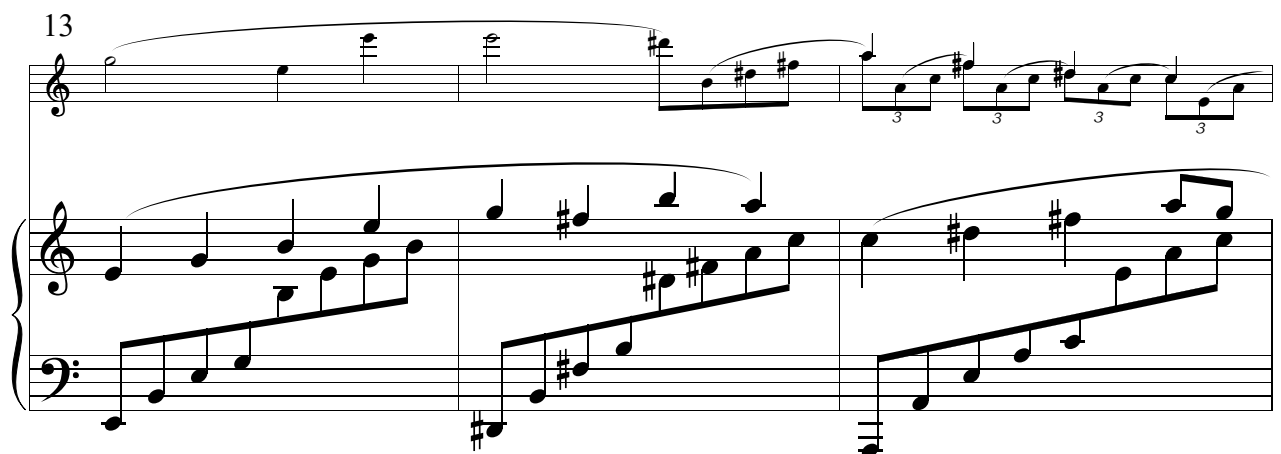


9

p



13



16

mp

rit.

19

cresc. - e - rit.

p subito

cresc. - e

21

rit.

f

sfz p

rit.

23

p

rit.

25

25

a tempo

p

cantabile dolce

mp

Measures 25-28. The right hand has a melodic line with a slur over measures 25-26 and another slur over measures 27-28. The left hand has a bass line with chords and moving lines. Dynamics include *p* and *mp*. The tempo is marked *a tempo*. The mood is *cantabile dolce*.

29

29

mp

rit.

a tempo

p

Measures 29-31. The right hand has a melodic line with a slur over measures 29-30 and another slur over measure 31. The left hand has a bass line with chords and moving lines. Dynamics include *mp*, *rit.*, *a tempo*, and *p*. The tempo is marked *a tempo*.

32

32

Measures 32-35. The right hand has a melodic line with a slur over measures 32-33 and another slur over measures 34-35. The left hand has a bass line with chords and moving lines. Dynamics include *p*.

36

36

1.

rit.

2.

rit.

Measures 36-39. The right hand has a melodic line with a slur over measures 36-37 and another slur over measures 38-39. The left hand has a bass line with chords and moving lines. Dynamics include *rit.*. The tempo is marked *rit.*.

37

Measures 37-39 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 37, followed by a half note G4 in measure 38, and a half note F#4 in measure 39. The piano accompaniment features a bass line with eighth notes and triplets, and a treble line with chords and triplets. Dynamic markings include *mf* in both staves.

40

Measures 40-43 of a musical score. The vocal line has a half note G#4 in measure 40, a half note F#4 in measure 41, a half note G#4 in measure 42, and a half note A4 in measure 43. The piano accompaniment continues with complex chordal textures and moving bass lines. Dynamic markings include *sfz* in measure 40 and *cresc.* in measure 42.

44

Measures 44-46 of a musical score. The vocal line has a half note G#4 in measure 44, a half note F#4 in measure 45, and a half note G#4 in measure 46. The piano accompaniment features dense chordal patterns. Dynamic markings include *cresc.* in measure 44, *sf p* in measure 45, and *cresc.* in measure 46.

47

Measures 47-50 of a musical score. The vocal line has a half note G#4 in measure 47, a half note F#4 in measure 48, a half note G#4 in measure 49, and a half note A4 in measure 50. The piano accompaniment includes triplets and complex rhythmic patterns. Dynamic markings include *mp* in measure 47, *cresc.* in measure 48, *rit.* in measure 49, *rit.* in measure 50, *fp* in measure 48, and *cresc.* in measure 49.

50

f

52

dim. - - e - - rit. - - - -

55

mf

mp

59

mf

mp

63

Measures 63-66 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 63 features a melodic line in the treble staff with a dynamic marking of *p* (piano). The grand staff contains a complex accompaniment with many beamed sixteenth notes. Measures 64-66 continue the melodic and accompanimental patterns.

67

Measures 67-69 of a musical score. The system consists of a single treble staff and a grand staff. Measure 67 features a melodic line in the treble staff with a dynamic marking of *p* (piano). The grand staff contains a complex accompaniment with many beamed sixteenth notes. Measures 68-69 continue the melodic and accompanimental patterns.

70

Measures 70-72 of a musical score. The system consists of a single treble staff and a grand staff. Measure 70 features a melodic line in the treble staff with a dynamic marking of *mp* (mezzo-piano). The grand staff contains a complex accompaniment with many beamed sixteenth notes. Measures 71-72 continue the melodic and accompanimental patterns.

73

Measures 73-76 of a musical score. The system consists of a single treble staff and a grand staff. Measure 73 features a melodic line in the treble staff with a dynamic marking of *p* (piano). The grand staff contains a complex accompaniment with many beamed sixteenth notes. Measures 74-76 continue the melodic and accompanimental patterns.

75

Measure 75: Treble clef has a half note G4 with a slur over it. Bass clef has a half note G2 with a slur over it. A dashed line with "rit." spans both staves. Measure 76: Treble clef has a whole note F#4. Bass clef has a whole note F#2. A dynamic marking "f" is present.

rit. *f*

77

Measure 77: Treble clef has a whole rest. Bass clef has a half note G2 with a slur over it. Measure 78: Treble clef has a whole rest. Bass clef has a half note G2 with a slur over it. A dynamic marking "rit." is present.

rit.

79

Measure 79: Treble clef has a whole rest. Bass clef has a half note G2 with a slur over it. A dynamic marking "p" is present. Measure 80: Treble clef has a half note G#4 with a slur over it. Bass clef has a half note G2 with a slur over it. Measure 81: Treble clef has a half note G#4 with a slur over it. Bass clef has a half note G2 with a slur over it. Measure 82: Treble clef has a half note G#4 with a slur over it. Bass clef has a half note G2 with a slur over it. A dynamic marking "p" is present.

cantabile dolce
a tempo *p*

83

Measure 83: Treble clef has a half note G#4 with a slur over it. Bass clef has a half note G2 with a slur over it. Measure 84: Treble clef has a half note G#4 with a slur over it. Bass clef has a half note G2 with a slur over it. Measure 85: Treble clef has a half note G#4 with a slur over it. Bass clef has a half note G2 with a slur over it. A dynamic marking "p" is present.

p

86

rit.

89

f a tempo

cresc.

92

rit. rit. f a tempo f

rit. rit. f a tempo f

S. Rezlás
12.8.98

Largo recitativo

p

p

5

3

4

sfz *p* *crescendo* - - - *e* - - - *accelerando* - - - *f* *a tempo*

7

p *Andante* *f* *pp*

12

p *pp* *p* *pp*

19

mf *Allegretto scherzando* *p* *pp*

25

Measures 25-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a melodic line starting in measure 25 with a forte (*f*) dynamic, featuring eighth and sixteenth notes. The grand staff has a piano accompaniment with chords and moving lines. Dynamics include *sfz* (sforzando) and *p* (piano). There are two "Red." markings with dashed lines in the bass staff, one under measure 26 and one under measure 29.

31

Measures 31-36 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with a forte (*f*) dynamic. The grand staff features a more active piano accompaniment. Dynamics include *mf* (mezzo-forte), *f*, and *sfz*. A "Red." marking with a dashed line is present in the bass staff under measure 35.

37

Measures 37-42 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a forte (*f*) dynamic. The grand staff has a piano accompaniment with chords. Dynamics include *f*. There are two "Red." markings with dashed lines in the bass staff, one under measure 37 and one under measure 42.

43

Measures 43-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 43 with a forte (*f*) dynamic and a breath mark (*v*). The grand staff has a piano accompaniment. Dynamics include *f*. There are two "Red." markings with dashed lines in the bass staff, one under measure 46 and one under measure 48.

49

f *sfz* *rit.*

8va

sfz *rit.*

55

mf cantabile

Più lento

p *p*

ped. *ped.* *ped.* *ped.* *ped.*

60

cantabile

con pedale

64

pp

p dolce *mp* *pp*

rit.

69

mf *p*

mf espressivo *mp* *pp dolcissimo*

74

rit. molto *p* *cresc.*

rit. molto

80

Tempo I Allegretto

f *mf* *sfz*

88

f

Sonate für Flöte (oder Violine) und Klavier

Flöte

Andante espressivo con moto

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mf

7

3

3

3

p

12

v

3

3

3

3

16

3

3

3

3

3

rit.

mp

19

cresc. - - - - *e* - - - - *rit.* - - - - *rit.* *f*

23

p

rit.

3

3

mp a tempo

33

3

3

mf

40

sfz

cresc. - - - -

47

rit.

mp

cresc. - - - *e* - - - *rit.* - - - -

3

51 *f* *rit.* 1

55 *a tempo* *mf*

61 *p*

67

71 *rit.* *mp* *cresc.* - -

74 *e* *rit.* *f* *p* 4

83

86

89 *f* *cresc.* - - - -

92 *rit.* *rit.* *f* *a tempo* *f*

Largo recitativo

p

f

5

3

v

4

sfz *p* *cresc.* - - - *e - accelerando* - - *f*

12

[illegible]

41  Musical notation for measures 41-48. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A forte (f) dynamic marking is present. The melody continues with various note values and rests, ending with a quarter rest in measure 48. A first ending bracket spans measures 45-48, leading to a repeat sign.

69

2

mf

p *dolcissimo* *rit. molto*

75

p *cresc.*

[illegible]

88

6

f

sfz

rit.

p

f a tempo

Sonate für Flöte (oder Violine) und Klavier

Violine

Andante espressivo con moto

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musical score for Violin, measures 1-47. The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-6: *mf*

Measures 7-11: *p*

Measures 12-15: *mp*

Measures 16-18: *rit.* *mp*

Measures 19-22: *cresc.* *e* *rit.* *rit.* *f*

Measures 23-26: *p* *rit.* *mp a tempo*

Measures 27-32: *mp*

Measures 33-39: *sfz* *mf* *cresc.*

Measures 40-46: *rit.* *mp* *cresc.* *e* *rit.*

Measure 47: *3*

51 *f* *rit.* 1

55 *a tempo* *mf* *espressivo*

61 *p*

67

71 *rit.* *mp* *cresc.* - -

74 *e* *rit.* *f* *p* 4

83

86

89 *f* *cresc.* - - - -

92 *rit.* *rit.* *f* *a tempo* *f*

Largo recitativo

Largo recitativo



p

5

3

4

sfz *p#* *cresc.* - - - *e* - *accelerando* - - *f*

Andante

7 **1** *Andante*



19 Allegretto scherzando

19. *Andantino scherzando*



mf

4

31 

[illegible]

50 

59 

69

mf *p* *dolcissimo* *rit. molto*

[illegible][illegible]

88

f *sfz* *rit.* *p*