

# Fantasie op. 30

für

2 Violinen, Viola, 2 Violoncelli

- Praeludio - Minotaurus
- Fugato - der Faden der Ariadne
- Intermezzo - Theseus u. Ariadne auf Naxos
- Finale - Bacchus

geschrieben für: Leonie, Yaelah, Attila, Luisa u. Valentino

S. Rezlás

6 1/2 Minuten

Partitur

# Fantasia

für Streichquintett

S. Rezlás, Op. 30

## Preludio - Minotaurus

Lento

The musical score is for a string quintet and is divided into two systems. The first system includes staves for Violine 1, Violine 2, Viola, Violoncello 1, and Violoncello 2. The second system continues the score for the same instruments. The time signature is 4/4. The tempo is marked 'Lento'. The key signature has one sharp (F#). The score includes various dynamic markings: *p*, *pp*, *ppp*, *sfz*, *sffz*, *mf*, and *fpp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The first system shows the Viola and Violoncello parts with a melodic line, while the Violine parts are mostly rests. The second system shows the Violine parts with a melodic line, while the Viola and Violoncello parts are mostly rests.

10

Musical score for measures 10-11. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. Dynamic markings include *f* (forte) and *ff* (fortissimo).

12

Musical score for measures 12-13. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The bottom two staves include a sixteenth-note run marked with a '6' and a 'V' (trill).

S.Rezlas, 26.5.2001

# Fugato - Der Faden der Ariadne

Andante

The first system of the musical score consists of five staves. The top staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *pp* and the instruction *molto legato*. The first measure contains a trill marked with a 'T' in a box and a breath mark 'V'. The melody continues with eighth and sixteenth notes, some beamed together. A crescendo hairpin is shown over the first four measures, leading to a box labeled 'K I' at the end of the system. The second staff is empty. The third staff is in alto clef (C4) with a 4/4 time signature, starting with a trill marked 'T' and a breath mark 'V'. The fourth and fifth staves are in bass clef and are empty.

The second system of the musical score consists of five staves. The top staff is in treble clef with a 4/4 time signature, starting at measure 7. It features a dynamic marking of *p* and a box labeled 'K II' above a trill. The melody continues with eighth and sixteenth notes. A crescendo hairpin is shown over the first two measures of this system. The second staff is in treble clef with a 4/4 time signature, starting with a dynamic marking of *mp* and a box labeled 'K I' above a trill. The melody continues with eighth and sixteenth notes. A crescendo hairpin is shown over the first two measures. The third staff is in alto clef (C4) with a 4/4 time signature, starting with a trill marked 'V'. The fourth staff is in bass clef with a 4/4 time signature, starting with a trill marked 'T' and a dynamic marking of *mf*. The fifth staff is in bass clef and is empty.

13 **K I**  
*mp* *cresc.*

**K II** *mf* **K I**

**K III (Minotaurus)**  
*f*

**T** *f*

17 *molto*

*cresc.*

*mf*

*f*

*f*

Musical score for measures 21-26. The score consists of five staves. The first staff is labeled "K II Krebs" and starts with a *mf* dynamic, transitioning to *p* later. The second staff is labeled "K I Krebs" and starts with *mf*. The third staff is labeled "T Krebs" and starts with *mf*, transitioning to *p*. The fourth staff is empty. The fifth staff starts with *p* and transitions to *pp*. A *v* (accrescendo) hairpin is present in the second staff.

Musical score for measures 27-32. The score consists of five staves. The first staff is labeled "T Krebs" and starts with *p*, transitioning to *pp*. The second staff starts with *pp*. The third staff starts with *pp*. The fourth staff starts with *pp*. The fifth staff starts with *pp*. The score concludes with a double bar line and repeat signs.

# Intermezzo - Theseus und Ariadne auf Naxos

Moderato

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music begins with a dynamic of *mp* (mezzo-piano) and includes a *pp* (pianissimo) section. The bottom staff has a *f* (forte) dynamic at the start. The system concludes with a *p* (piano) dynamic. The notation includes slurs, accents, and dynamic markings.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The system begins with a *mp* (mezzo-piano) dynamic and includes a *mf* (mezzo-forte) section. The system concludes with a *p* (piano) dynamic. The notation includes slurs, accents, and dynamic markings.

11

*mf* *p* *a tempo* *rit.* *a tempo* *p* *a tempo*

16

*mf* *p subito* *cresc.* *molto* *p subito* *cresc.* *molto* *p subito* *cresc.* *molto* *p subito* *cresc.* *molto* *p subito* *cresc.* *molto*

# Finale - Bacchus

Vivace

Musical score for measures 21-25. The score is in 3/4 time and consists of five staves. The key signature has two sharps (F# and C#). Measure 21 shows the beginning of the piece with a treble clef staff and a bass clef staff. The tempo is marked 'Vivace'. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals.

Musical score for measures 26-30. The score continues from measure 25 and consists of five staves. The tempo remains 'Vivace'. The dynamics are marked 'p' (piano) and 'pizz.' (pizzicato). The score includes various musical notations such as notes, rests, accidentals, and articulation marks like 'pizz.' and 'arco'. A fingering '5' is indicated in the first staff of measure 29.

31

*f*

*pizz.* *arco*

*arco*  
*mf*

*arco*

*arco*

36

*p* *f* 5

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *f* *arco*

*pizz.* *f* *arco*

41

*mp*  
*pizz.* *arco* *mp*  
*arco* *pizz.* *arco* *f* *mf*  
*arco* *pizz.* *arco* *f*  
*arco* *pizz.*

Tranquillo

46

*pizz.* *arco* *p dolce*  
*pizz.* *arco* *p dolce*  
*pizz.* *arco* *p dolce*  
*pizz.* *arco* *pp*  
*pizz.*

51

*pp* *arco* *pp* *p* *accelerando e crescendo* *acc. e cresc.* *accelerando e crescendo*

56

*f* *pizz.* *arco*

61

61

*p* *f* *pizz.* *arco* *pizz.* *arco*

This system contains five staves of music. The top staff is in treble clef and features a melodic line with a dynamic shift from *p* to *f* and a five-fingered scale-like passage. The second staff is also in treble clef and mirrors the first staff's dynamics and includes a *pizz.* instruction. The third and fourth staves are in bass clef and provide harmonic support with chords and single notes, alternating between *pizz.* and *arco* techniques. The fifth staff is in bass clef and contains a simple bass line with *pizz.* and *arco* markings.

66

66

*arco* *p* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

This system contains five staves of music. The top staff is in treble clef and continues the melodic line with a dynamic shift from *p* to *f* and a five-fingered scale-like passage. The second staff is also in treble clef and mirrors the first staff's dynamics and includes a *pizz.* instruction. The third and fourth staves are in bass clef and provide harmonic support with chords and single notes, alternating between *pizz.* and *arco* techniques. The fifth staff is in bass clef and contains a simple bass line with *pizz.* and *arco* markings.

72

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 72 starts with a forte (*f*) dynamic. The first staff has a *pizz.* marking over the first measure and an *arco* marking over the second measure. The second staff has a *pizz.* marking over the first measure and an *arco* marking over the second measure. The third staff has a *pizz.* marking over the first measure and an *arco* marking over the second measure. The fourth staff has a *f* dynamic marking at the beginning and a *pizz.* marking over the last two measures. The fifth staff has a *pizz.* marking over the first measure, an *arco* marking over the second measure, and a *f* dynamic marking at the beginning. The score concludes with a *pizz.* marking over the final measure.

24.6.2001, S. Rezlás

# Fantasia

**Violine 1**

für Streichquintett

S. Rezlás, Op. 30

## Preludio - Minotaurus

Lento

5 arco sfz < sfz sfz sfz

## Fugato - Der Faden der Ariadne

Andante

pp molto legato p mp cresc. molto mf p pp

# Intermezzo - Theseus und Ariadne auf Naxos

Moderato

*mp* *pp* *mp* *mf* *p a tempo* *mf* *p subito* *cresc. - - molto - - - f*

# Finale - Bacchus

Vivace

*f* *p* *f* *p* *f* *mp* *p dolce, tranquillo* *a tempo* *f* *p* *f* *p* *f* *sfz*



# Intermezzo - Theseus und Ariadne auf Naxos

Moderato

1 1 V 3

*mp* *pp* *p* *p* *p* *rit.*

14

*p a tempo* *mf* *p subito* *cresc. - - molto - - - - f*

## Finale - Bacchus

Vivace

23 2 *pizz.* *arco* *p* 2

33 *pizz.* *arco* *p* 2 *pizz.*

41 *pizz.* *arco* *f* *mp* *pizz.*

47 *arco* *p dolce, tranquillo* 4 (a tempo) *pizz.*

59 *arco* *p* 2 *pizz.*

67 *arco* *p* 1 *f*

73 *pizz.* *arco* *f* *sfz*

# Fantasia

Viola

für Streichquintett

S. Rezlás, Op. 30

## Preludio - Minotaurus

Lento

*pizz.* *p* *arco* *fp* *pizz.* *arco* *sfz* *<sfz*

7 *pizz.* *arco* *mf* *sfz* *mf*

11 *f* *sfz* *p* *ff* *sfz* *sfz*

## Fugato - Der Faden der Ariadne

Andante

*mf*

17 *mf*

21 *mf* *p* *pp*

## Intermezzo - Theseus und Ariadne auf Naxos

Moderato

*f* *pp* *p* *p*

10 *p* *a tempo* *f*

18 *p subito* *cresc.* *molto* *f*

# Finale - Bacchus

23 *Vivace*

Musical staff 23-27: Bass clef, 3/4 time signature. Measures 23-27. Dynamics: *f* (23), *mf* (24-27).

Musical staff 28-32: Bass clef, 3/4 time signature. Measures 28-32. Dynamics: *p* (28), *mf* (29-32). Performance markings: *pizz.* (29), *arco* (30-32).

Musical staff 33-37: Bass clef, 3/4 time signature. Measures 33-37. Dynamics: *p* (33-37). Performance marking: *pizz.* (34).

Musical staff 38-42: Bass clef, 3/4 time signature. Measures 38-42. Dynamics: *f* (42). Performance markings: *arco* (38-41), *pizz.* (42). First ending bracket (1) above measures 38-42.

Musical staff 43-50: Bass clef, 3/4 time signature. Measures 43-50. Dynamics: *mf* (43), *p dolce, tranquillo* (47-50). Performance markings: *arco* (43), *pizz.* (44), *arco* (45-50).

Musical staff 51-55: Bass clef, 3/4 time signature. Measures 51-55. Dynamics: *p* (51-55). Performance marking: *accelerando e crescendo* (51-55). First ending bracket (1) above measures 51-55.

Musical staff 56-60: Bass clef, 3/4 time signature. Measures 56-60. Performance marking: *a tempo* (56).

Musical staff 61-65: Bass clef, 3/4 time signature. Measures 61-65. Dynamics: *p* (61-65). Performance markings: *pizz.* (61), *arco* (62-65).

Musical staff 66-71: Bass clef, 3/4 time signature. Measures 66-71. Dynamics: *f* (71). Performance markings: *pizz.* (66-70), *arco* (71).

Musical staff 72-76: Bass clef, 3/4 time signature. Measures 72-76. Dynamics: *f* (72), *f* (74), *sfz* (76). Performance markings: *pizz.* (72-73), *arco* (74-76).

# Fantasia

## Violoncello 1

für Streichquintett

S. Rezlás, Op. 30

### Preludio - Minotaurus

Lento

pp pizz. arco f p

7 mp arco mf

11 f sfz p ff sfz

6

### Fugato - Der Faden der Ariadne

Andante

mf

13 f

17 f pp

### Intermezzo - Theseus und Ariadne auf Naxos

Moderato

mf

10 p mf rit. a tempo

16 mf subito cresc. molto f

# Finale - Bacchus

Vivace

23 *f* *mf*

29 *p* *pizz.* *arco* *mf*

36 *pizz.* *p* *arco* *f*

42 *pizz.* *f* *arco* *f* *pizz.* **1**

48 *arco* *pp* **1** **2**

55 *acc. e cresc.*

61 *p* *pizz.* *arco*

66 *pizz.* *arco*

72 *f* *pizz.* *p*

Detailed description: This is a musical score for a bassoon part, measures 23 to 72. The piece is titled 'Finale - Bacchus' and is marked 'Vivace'. The time signature is 3/4. The score consists of nine staves of music. Measure 23 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 29 introduces a piano (*p*) dynamic and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. Measure 36 features a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic and includes 'pizz.' and 'arco' markings. Measure 48 starts with a pianissimo (*pp*) dynamic and includes 'arco' markings. Measure 55 is marked 'acc. e cresc.' (accelerando e crescendo). Measure 61 starts with a piano (*p*) dynamic and includes 'pizz.' and 'arco' markings. Measure 66 includes 'pizz.' and 'arco' markings. Measure 72 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Fantasia

## Violoncello 2

für Streichquintett

S. Rezlás, Op. 30

### Preludio - Minotaurus

Lento

1 *pizz.* *pp* *arco* *f* *pp* *pizz.*

7 *pizz.* *mp* *arco* *mf*

11 *f* *sfz* *p* *ff* *sfz* *V* *6*

### Fugato - Der Faden der Ariadne

Andante

12 *f* *V*

17 *f* *V*

21 *p* *pp* *pp* *8* *3* *pp*

### Intermezzo - Theseus und Ariadne auf Naxos

Moderato

1 *mp* *pp* *p* *p* *mf*

11 *3* *p* *mf* *p subito cresc. - - molto - - - -*

# Finale - Bacchus

23 Vivace

*f* *pizz.* *arco*

33

*pizz.* *arco* *f*

43

*pizz.* *pizz.* *arco* *pp*

53

*accelerando e crescendo*

60

*pizz.* *arco* *pizz.* *arco*

72

*pizz.* *arco* *f* *pizz.*